



CANADIAN ARAB
INSTITUTE | INSTITUT
CANADO-ARABE

RESOURCE GUIDE

ARAB HERITAGE MONTH 2022

#AHM

RESOURCE LIST

Films

On/from the Arab Diaspora

- Amreeka (2009), directed by Cherien Dabis
- Abdullah and Leila (2018), directed by Ashtar Al Khirsan
- The Departure/ Le Départ (2020), directed by Said Hamich
- Meskina (2021), directed by Daria Bukvic
- So We Live (2020), directed by Rand Abou Fakher

On/from the Arab World

- The Best of Times (2004), directed by Hala Khalil
- Salt of This Sea (2008), directed by Annemarie Jacir
- Dhalinyaro (2017), directed by Lula Ali Ismail
- 1982 (2019), directed by Nadine Labaki
- Maradona's Legs (2019), directed by Firas Khoury
- You Will Die at 20 (2019), directed by Amjad Abu Alala
- Barakah Meets Barakah (2016), directed by Mahmoud Sabbagh
- West Beirut (1998), directed by Ziad Doueiri
- The Present (2020), directed by Farah Nabulsi
- The Unknown Saint (2019), directed by Alaa Eddine Aljem

On European Imperialism

- Lion of the Desert (1981), directed by Moustapha Akkad
- The Land (1969), directed by Youssef Chahine
- The Battle of Algiers (1966), directed by Gillo Pontecorvo
- Jamila, the Algerian (1958), directed by Youssef Chahine

RESOURCE LIST

Documentaries

From the Arab Diaspora in North America

- The Feeling of Being Watched (2018), directed by Assia Boundaoui
- Reel Bad Arabs: How Hollywood Vilifies a People (2006), directed by Sut Jhally
- American Arab (2013), directed by Usama Alshaibi
- Things Arab Men Say (2017), directed by Nisreen Baker
- A Thousand and One Journeys: The Arab-Americans (2015), directed by Abe Kasbo
- Being Osama (2004), directed by Mahmoud Kaabour

From the Arab World

- Talking About Trees (2019), directed by Suhaib Gasmelbari
- Their Algeria (2020), directed by Lina Soualem
- Children of Shatila (1998), directed by Mai Masri
- May Ziade: The Life of an Arab Feminist Writer (2018), directed by ALJazeera
- Cairo Drive (2014), directed by Sherief ElKatsha
- Sugar Cage (2019), directed by Zeina Al-Qahwajji
- Lift Like A Girl (2020), directed by Mayye Zayed
- 1948: Creation and Catastrophe (2017), directed by Andy Trimlett and Ahlam Muhtaseb
- In the Middle (2019), directed by Mariam Al-Dhubhani
- 5 Broken Cameras (2011), directed by Guy Davidi and Emat Burnat

RESOURCE LIST

Books Part I

On Orientalism and Anti-Arab Racism

- Orientalism (1979), Edward Said
- Europe's Myths of Orient (1986), Rana Kabbani
- Colonial Fantasies: Towards a Feminist Reading of Orientalism (1998), Meyda Yegenoglu
- Anti-Arab Racism in the USA: Where it Comes From and What it Means for Politics (2006), Steven Salaita
- Targeted Transnationals: The State, the Media, and Arab Canadians (2013), Jenna Hennebry and Bessma Momani

On Arab Representation in the Media

- Arabs and Muslims in the Media (2012), Evelyn Sultany
- Reel Bad Arabs: How Hollywood Vilifies a People (2001), Jack Shaheen
- The TV Arab (1984), Jack Shaheen

On the Arts of the Arab World

- Arab Folktales (1986), Inea Bushnaq
- Arab Cinema: History and Cultural Identity (1998), Viola Shafik
- Arab Women Writers: A Critical Reference Guide, 1873-1999 (2008), Radwa Ashour, Ferial Ghazoul, and Hasna Reda-Mekdashy

RESOURCE LIST

Books Part II

On the Arab Diaspora in North America

- Arab America: Gender, Cultural Politics, and Activism by Nadine Naber
- Arab Routes: Pathways to Syrian California (2019), Sarah M. A. Gualtieri
- Identifying as Arab in Canada: A Century of Immigration History (2020), Houda Asal translated by Mary Foster
- Conditional Citizens: On Belonging in America (2020), Laila Lalami
- Articulations of Resistance: Transformative Practices in Contemporary Arab-American Poetry (2020), Sirene H. Harb

Arab Memoires

- Out of Place: A Memoire (1999) by Edward Said
- Tangier's Eyes on America (2001), Abdelatif Akbib
- Stories My Father Told Me: Memories of a Childhood in Syria and Lebanon (2018), written by Elia Zughuib and illustrated by Helen Zughuib

Fiction

- Mornings in Jenin (2010), Susan Abulhawa
- What Strange Paradise (2021), Omar El Akkad
- The Baghdad Clock (2016), Shahad Al Rawi

RESOURCE LIST

Publications

On Anti-Arab Racism

- "Arab Americans: Stereotypes, Conflict, History, Cultural Identity and Post 9/11" (2014), Gaby Semaan
- "Disciplining Dissent: Multicultural Policy and the Silencing of Arab-Canadians" (2017), Rafeef Ziadah
- "Imperial Whiteness and the Diasporas of Empire" (2014), Nadine Naber
- "When CSIS Calls: Canadian Arabs, Racism, and the Gulf War" (2000), Zuhair Kashmeri in *Whose National Security?: Canadian State Surveillance and the Creation of Enemies*, Kinsman, Buse, D. K., & Steedman
- "No Exit: Racial Profiling and Canada's War Against Terrorism" (2003), Reem Bahdi
- "Profiling and Pride: Arab American Attitudes and Behaviour Since September 11" (2002), Arab American Institute

On the Arab Diaspora

- "The Social Construction of Difference and the Arab American Experience" (2006), Louise Cainkar
- "Everyday Arabness: The Poethics of Arab Canadian Literature and Film" (2004), Nouri Gana
- "Common Ground: The Thematics of Dispossession in Contemporary Arab and Canadian Art" (2011), Dot Tuer
- "On the Brink: Identity and Language in the Poetry of Arab-American Women" (2017), Lubna Safi